Ivana Müller is a choreographer, artist and author of texts.

Through her choreographic and theatre works, performances, installations, text works, video-lectures, audio pieces, guided tours and web-works she re-thinks the politics of spectacle and spectacular, re-visits the place of imaginary and imagination, questions the notion of « participation », investigates the idea of value and its representation, and keeps on getting inspired by the relationship between performer and spectator.

In her pieces she often creates states of "possible" inviting the spectators to collectively or individually engage in the experience of imagining, and in such a way re-invent that "possible" over and over again.

Although she creates through various forms, theatre remains the principle context in which she develops and presents her work. Her pieces - amongst others *How Heavy Are My Thoughts* (2003), *Under My Skin* (2005), *While We Were Holding It Together* (2006), *Playing Ensemble Again And Again* (2008), *Working Titles* (2010), *60 Minutes of Opportunism* (2010), *Partituur* (2011), *In Common* (2012), *Positions* (2013) - have been produced and presented in some of the major theatre festivals and venues in Europe, USA and Asia over the last 12 years.

In her practice she has collaborated with artists and theoreticians such as Bojana Kunst, David Weber Krebs, Andrea Božić, Jonas Rutgeerts, Jefta van Dinther, Bill Aitchison, Nils De Coster, Paz Rojo, Sarah van Lamsweerde, Christine de Smedt and many others.

In 2007 Müller received the Charlotte Koehler Prize from the Prins Bernhard Fund (NL) for her oeuvre, described as "uncompromising theatre, scrutinizing many concepts and ideas that are usually taken for granted", as well as the Impulse Festival & Goethe Institute Prize for her piece *While We Were Holding It Together*. That same year, the piece was also nominated for the Dutch VSCD prize for best performance of the year.

Next to her artistic practice, Ivana Müller curates artistic and discursive encounters and teaches as a guest lecturer/professor (at, amongst others, Piet Zwart Institute Rotterdam, School For New Dance Development, Amsterdam, Institute For Applied Theatre Studies Giessen, Performance Studies – University of Hamburg).

Müller studied Comparative literature and French at the University of Zagreb, Choreography & dance at the School for New Dance Development (SNDO) in Amsterdam and Fine Arts at the Hochschule der Künste in Berlin.
From 2004 till 2009 she was a founding member of artistic collaborative platform LISA (Amsterdam).

Ivana Müller was born in Zagreb and grew up in Croatia and in Amsterdam. She lives in Paris and works internationally.
www.ivanamuller.com