
IVANA MÜLLER EDGES



PREMIERE 20 JANUARY 2016

Edges is a group performance that explores the notions of 'marginal' and 'central', 'visible' and 'invisible' and through this process enhances the reflection on the idea of 'perspective' and 'point of view'.

The place of theatre is one where viewpoints are formed constantly, both in the choices of what we make visible or invisible and in opinions, ideas, sensations that we possibly create/suggest with what we make visible. By giving a lot of 'visibility' to something or someone, we give it a certain sort of power and attention. By letting something being hardly visible we place it on the edges of interest... But even though we are maybe not actively looking at it, it is still there, it still exists and it still influences our ways of seeing or being.

Putting something into 'light' or into 'darkness' is a movement that belongs both to the practice of theatre but also to the history of ideas.

In *Edges* this reflection gets translated into a play that stages a group of 'background artists' at work. During the entire piece we don't see the 'main actors' but follow movements, gestures and viewpoints of the 'corps de figurants' who are, in contrast to most of the contemporary pieces, here performed by professional performers.

Edges proposes a journey through a landscape made of images, stories and sounds which continues to empower spectators' gaze, creating a frame for imagining the visible and listening to the invisible.

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concept and choreography **Ivana Müller** performers **Antoine Cegarra, Hélène Iratchet, Julien Lacroix, Anne Lenglet, Bahar Temiz, Jean-Baptiste Veyret-Logerias**

text **Ivana Müller** in collaboration with **Antoine Cegarra, Hélène Iratchet, Julien Lacroix, Anne Lenglet, Emmilou Rössling, Bahar Temiz, Jean-Baptiste Veyret-Logerias**

assistant **Emmilou Rössling** artistic collaboration **Jonas Rutgeerts**
lighting design **Martin Kaffarnik** sound design **Nils De Coster**

production **Chloé Schmidt** and **Gerco de Vroeg**
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production I'M'COMPANY **coproduction** Musée de la danse - Centre chorégraphique national de Rennes et de Bretagne (FR) / La Villette - Résidences d'artistes 2015, Paris (FR) / HAU Hebbel am Ufer, Berlin (DE) / BUDA Centre culturel, Courtrai (BE) / fabrik Potsdam, Potsdam (DE) / Pôle Sud, Centre de développement chorégraphique, Strasbourg (FR) / SZENE Salzburg supported by apap-advanced performing arts project and the European Union

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20 January 2016	Performing New Europe festival, SZENE Salzburg (AT) premiere
29 January 2016	Fabrik Potsdam, Potsdam (DE)
30 January 2016	Fabrik Potsdam, Potsdam (DE)
26 February 2016	BUDA Cultuurcentrum, Courtrai (BE)
22 March 2016	La Villette, Paris (FR)
23 March 2016	La Villette, Paris (FR)
24 March 2016	La Villette, Paris (FR)
25 March 2016	La Villette, Paris (FR)
dates tbc	HAU Hebbel am Ufer, Berlin (DE)
dates tbc	Pôle Sud, CDC, Strasbourg (FR)

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contacts I'M'COMPANY / Administration, production: **Chloé Schmidt** T +33 (0)6 78 61 39 70 - chloe@ivanamuller.com / Bookings, production, communication: **Gerco de Vroeg** T +33 (0)6 75 06 15 75 - gerco@ivanamuller.com /// www.ivanamuller.com