



D A N C E
O N

E N S E M B L E

Dance On Ensemble

You Should Have Seen Me Dancing Waltz

Rabih Mroué

You Should Have Seen Me Dancing Waltz confronts dancers Emma Lewis, Anna Herrmann, Marco Volta and Christine Kono with images of violence, natural disasters and politics in our daily news. How do current events affect - and infect - the dancers' bodies? Do they change how we move? Questions that will be negotiated on stage in very personal ways.

Concept, direction Rabih Mroué in collaboration with the Dance On Ensemble

Dancers Anna Herrmann, Emma Lewis, Christine Kono, Marco Volta

Text Rabih Mroué in collaboration with Ty Boomershine

Voices Ty Boomershine, Christine Kono **Lights** Arno Truschinski

Sound Mattef Kuhlmeij **Costumes** Sophia Piepenbrock-Saitz

Assistant to the director Clarissa Omiecienski





Production Dance On / DIEHL+RITTER

Coproduction Onassis Stegi, Athens (GR), Kampnagel,
Hamburg (DE)

Supported by NATIONALES PERFORMANCE NETZ -
coproduction fund for dance, which is funded by the Federal
Government Commissioner for Culture and the Media.

Premiere 8 November 2019, Onassis Stegi, Athens

Duration 30 minutes, 4 dancers

Teaser 1 <https://vimeo.com/367960962>

Teaser 2 <https://vimeo.com/376124838>

Full version <https://vimeo.com/376131832>

Password Waltz_Onassis

Dance On Ensemble

Elephant

Rabih Mroué

Looking for one's own dead body or for the dead elephant. *Elephant* takes place between crimes and fugitives, between wars and negotiations. The bodies move in a labyrinthine space, leaving traces of nothing and light. *Elephant* is Mroué's second piece with Dance On Ensemble and is performed either as a duet or as a trio. It was created in collaboration with Ty Boomershine and Jone San Martin, creating the choreography from a collection of 316 pencil sketches of dead bodies drawn by Mroué in the period of one year.

Concept, direction Rabih Mroué in collaboration with Ty Boomershine and Jone San Martin

Alternating cast Ty Boomershine, Emma Lewis, Jone San Martin, Marco Volta

Lighting Patrick Lauckner, Tanja Ruhl

Adaptation lighting Arno Truschinski

Sound Mattef Kuhlmeier

Costumes Sophia Piepenbrock-Saitz

Assistant to the director Jacqueline Azarmi





Production Dance On / DIEHL+RITTER
Coproduction HAU Hebbel am Ufer, Berlin (DE)

Produced for the DANCE ON Festival with support of the
Capital Cultural Fund

Premiere 28 February 2018, HAU2-Hebbel am Ufer, Berlin
Duration 35 minutes, 2 or 3 dancers

Teaser <https://vimeo.com/311872952>
Full version <https://vimeo.com/378750897>
Password Elephant_Onassis

Dance On Ensemble

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Laurence Larcher & Gerco de Vroeg

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Rabih Mroué

THE DANCE ON ENSEMBLE

The Dance On Ensemble was founded in 2015 by the Berlin-based cultural non-profit organisation Diehl+Ritter as part of the Dance On initiative that celebrates the artistic excellence of dancers aged 40+ and explores the relationship between dance and age both on stage and in society.

Working with internationally renowned choreographers and directors including among others Rabih Mroué, Deborah Hay, Lucinda Childs and Jan Martens, the Dance On Ensemble is developing a repertoire of ground-breaking and challenging contemporary dance works. Its aim is to create a solid base for a rich and ambitious future repertoire for dancers 40+.

As a member of the Dance On Ensemble since the beginning of the project, Ty Boomershine is responsible for its artistic direction since 2019. Further members of the Dance On Ensemble are: Gesine Moog, Emma Lewis, Tim Persent, Miki Orihara, Christine Kono, Anna Herrmann, Marco Volta, Lia Witjes Poole and Jone San Martin, Omagbitse Omagbemi, Javier Arozena– all of them are professional dancers between the ages 43 to 71 who have danced in leading companies, among them Lucinda Childs Dance, Ballet Frankfurt, Martha

Graham Dance Company, Netherlands Dance Theater, Hamburg Ballet and Cullberg Ballet.

DANCE ON has created strong alliances with coproduction partners – on a national and international level, among them Kampnagel Hamburg, tanzhaus nrw, Berliner Ensemble, Münchner Kammerspiele, Sadlers Wells London, Holland Dance Festival, STUK House for Image, Dance and Sound, ONASSIS STEGI Athens, Belgrade Dance Festival, and ADC – Association pour la Danse Contemporaine Genève. These alliances will ensure the DANCE ON concept is implemented sustainably and make an active contribution to establishing a dance repertoire 40+.

www.dance-on.net

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THE DANCERS



TY BOOMERSHINE (artistic director)

USA 1968, studied dance at the Fort Hayes School for the Performing Arts in Columbus, Ohio, and earned his Bachelor of Fine Arts at Stephens College in Columbia, Missouri. He danced with Dan Wagoner, DANCENOISE, Gus Solomons Jr., Bill T. Jones/Arnie Zane, Ton Simons, Merce Cunningham Repertory Ensemble, Lucinda Childs, Dance Works Rotterdam, LeineRoebana, Emio Greco | PC, Giulia Mureddu, and Nicole Beutler. He performed as a soloist in the 2012 remounting of Robert Wilson and Philip Glass's opera *Einstein on the Beach* and acted as the rehearsal director for Lucinda Childs' dances in the opera.

Ty worked as production tour manager for Pere Faura and Nicole Beutler, and as Rehearsal Director and curator of special events for ICK Amsterdam. He has been artistic assistant to Lucinda Childs since 2009. Ty joined the Dance On Ensemble in 2015 and was named Artistic Director in 2019.



JAVIER AROZENA

Born 1977 in Spain, trained in contemporary dance at the Andalusian Dance Center in Seville and later graduated from the Institut del Teatre de Barcelona. He worked for Ramón Oller's company Metros and Thomas Noone Dance, dancing repertoire by Thomas Noone, Roni Haver & Guy Weizman and Johannes Wieland, as well as in "Sunday again" by Jo Strömngren. He dances with Cámaralúcida in Barcelona and is currently a guest dancer with Lava Compañía de Danza in Tenerife. In 2010 he joined the PostClassical Ensemble in Washington D.C. as a principal soloist for the production "El corregidor y la molinera". He has worked as Ramón Oller's assistant for productions with the Ballet Hispánico de New York, the Ballet des jeunes d'Europe in Marseille, the Ballet de Andalucía in Seville and the Dance Conservatory in Prague. In December 2019, he presented two creations for the Canarias Dentro y Fuera Dance Festival, "Schwanengesang" and "Las Ellas".



ANNA HERRMANN

Switzerland 1979, began her dance education in Zurich. A full scholarship from Migros-Kulturprozent allowed her to study at the School of the Hamburg Ballett. In 1998, upon graduation, she was invited to join The Hamburg Ballet. Anna has been a company member of Niedersächsische Staatsoper Hannover, Göteborgs Operan, Staatstheater Wiesbaden and later of the Nederlands Dans Theater where she performed from 2009 until 2016. Anna has had the privilege to create and collaborate with renowned choreographers, such as John Neumeier, Jiří Kylián, Mats Ek, Stephan Thoss, Crystal Pite, Leon/Lightfoot, Marco Goecke, Johan Inger, Franck Chartier, Sharon Eyal, Medhi Walerski among others. Since 2015 Anna is exploring her own choreographic voice and has served as guest teacher at The Royal Conservatoire Den Haag and Arts Umbrella Vancouver.

THE DANCERS



CHRISTINE KONO

USA 1946. In 1955 she studied ballet with Igor Schwezoff and Harriet de Rea, followed by scholarships at Ballet Companies in San Francisco, New York and Chicago. From 1962 to 1971 she worked with George Balanchine, Martha Graham, Kazuko Hirabayashi, Anna Sokolow and Donald McKayle, dancing for the Pennsylvania Ballet and Eliot Feld's American Ballet Company. Christine arrived in Europe in 1971 and danced at Tanzforum Köln for Kurt Jooss, Christopher Bruce, Glen Tetley and Jochen Ulrich. In 1981 she earned a masters diploma for teaching dance at the Folkwang University in Essen. She was ballet master for Pina Bausch's Tanztheater Wuppertal from 1987 to 1994 and regularly taught The Forsythe Company from 2007 to 2014. She is currently guest professor at Ballet Preljocaj, Company Amala Dianor, Hollins University, and the Centre National de la Danse Paris.



EMMA LEWIS

United Kingdom 1968, trained at the Arts Educational School and the Royal Ballet School in London. She began her career as a classical ballet dancer first in Zaragoza, Spain, and then in Florence, Italy. Rediscovering contemporary dance she devoted herself to training in the Graham and Cunningham techniques at the London Contemporary Dance School, after which she joined Cullberg Ballet in Sweden staying for over eight years. During this time Emma worked with Mats Ek, Carolyn Carlson, Ohad Naharin, Jiří Kylián, Johan Inger and Philippe Blanchard among others. In France she works with Joelle Bouvier, Kader Belarbi and Eric Oberdorff of La Compagnie Humaine with whom she has collaborated for over 10 years. Emma Lewis is also a certified teacher in the Alan Herdman Pilates method since 15 years, working with professional dancers, school children, non-dancers and



GESINE MOOG

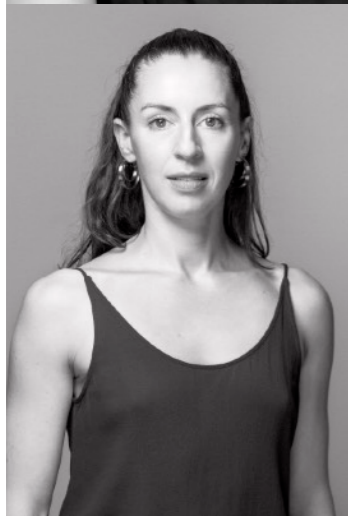
Germany 1976, received her Bachelor of Arts at Frankfurt University of Music and Performing Arts 1997. After graduating she danced for the Frankfurter Künstlerhaus Mousonturm, Staatstheater Mainz, Staatstheater Wiesbaden, Saarländisches Staatstheater Saarbruecken and Staatstheater am Gärtnerplatz Munich. In 2004 Gesine was named a "dancer to watch" by the magazine Tanz. In 2007 she toured Sweden with Riksteatern and Batsheva Dance Company's production of Ohad Naharin's Kamuyot . She was awarded the Riksteatern's award for "Dancer of the year 2007" for outstanding performance and dedication. Since 2008 Gesine Moog has been a member of Cullberg Ballet, where she has worked with, among others, Mats Eck, Jiří Kylián, Crystal Pite, Johan Inger, Alexander Ekman, Gaetano Soto, Edouard Lock, Robert Cohan, Antony Rizzi, Benoit Lachambre, Eszter Salamon, Deborah Hay, Jefta van Dintther and Ian Kaler.

THE DANCERS



JONE SAN MARTIN

Spain 1966, studied dance with Mentxu Medel at the Institut del Teatre in Barcelona and at Mudra International in Brussels. She was a dancer at the Ballet Nacional de España, at Ulmer Theater, with Jacopo Godani in Brussels and at the Ballet Royal de Wallonie in Charleroi. She joined Ballett Frankfurt in 1992 and was a dancer at The Forsythe Company from 2005 to 2015. She was a guest at the Avignon Festival in 2004 where she performed the solo “Turlourou”, created for her by Carlotta Sagna, as part of the ‘Sujets à Vif’ series. In 2006, she received the Lifetime Achievement Award from the Asociación de Profesionales de Danza de Gipuzkoa. Since 2014, she is Associated Artist of Dantzaz Kompania in Donostia. She curated the Performing Arts Programme for DDSS16 (Donostia/ San Sebastian Cultural City in Europe 2016).



LIA WITJES-POOLE

Canada 1979, received her formal education at Arts Umbrella in Vancouver, British Columbia. While in their Youth Dance Company, she danced with renowned Canadian choreographers such as Joe Laughlin, Gioconda Barbuto and Wen Wei Wang. Lia started her professional career in Toronto with Desroisiers Dance Theatre. Moving to the Netherlands she worked with Pieter de Ruiter, Jennifer Hanna, Itzik Galili, Omar Rajeh, Heather Ware, and LeineRoebana. Lia has also made two dance films with Ivar Hagendoorn. Lia has taught ballet and contemporary dance at the Amsterdam Academie voor Theater en Dans, The Dutch National Ballet Academy, Codarts in Rotterdam and has come full circle to Canada where she has been developing an international educational exchange between Arts Umbrella and the Dutch dance institutions.



MARCO VOLTA

Italy 1969, studied dance at “Lo Studio” Dance School Bussoleno, Italy. He has been dancing for several theatres and independent dance companies in Italy, Germany, Austria, Switzerland and Ireland since 1994, among them Balletto Teatro di Torino, Tanztheater Wien, Theater Freiburg and Cois Ceim Dance Theatre. As a choreographer he has created several works that have been presented in Seoul, New York, Turin and Basel, among other places. Marco is currently Lecturer at the Zurich University of the Arts, Bachelor of Arts in Contemporary Dance and Higher Education for Contemporary and Urban Stage Dance. He also works with children and teenagers, for example with the miniMIR Education Dance Program and the Young Ensemble Hermesdance. In 2015 he obtained a Diploma of Advanced Studies in Dance Culture at the University Bern.

THE DANCERS



OMAGBITSE OMAGBEMI

Omagbitse received her BFA in dance at Montclair State University. In 2012 she was awarded a Bessie for Sustained Achievement in Performance.

She has performed nationally and internationally with the Punchdrunk production “Sleep No More” in New York City and Shanghai as well as in works by Kat Válastur, Joanna Kotze, Yvonne Rainer, Neil Greenberg, Vicky Shick, Maria Hassabi, Heather Kravas, Jon Kinzel, Deborah Hay, Ralph Lemon, Wally Cardona, David Gordon, Jeremy Nelson, Keely Garfield, Irish Modern Dance Theater, Walter Dundervill, David Thomson, Anna Sperber, Bill Young, Pearson/Widrig Dance, Urban Bush Women, Shapiro & Smith, Gerald Casel, Barbara Mahler, Christopher Williams, Sean Curran and Kevin Wynn.



MIKI ORIHARA

Japan, 1960, was a principal dancer in the Martha Graham Dance Company, for which she earned a Bessie Award in 2010. She has performed on Broadway in *The King and I* and with among others Elisa Monte, Rioult Dance, Twyla Tharp, Martha Clarke, and Robert Wilson. She has taught at Art International in Moscow, Peridance, the Ailey School, New York University, Henny Jurriëns Stichting (Holland), Les Étés de la Danse Paris. She is on faculty at the Graham School and The Hartt School (University of Hartford). Miki Orihara choreographed *Searching Dimensions* in 1995, followed by *VOICE*, for M’Deux Ballet in Nagoya, Japan (2001), *Stage* (2008), *Prologue* (2014) and *Shirabyoshi* (2017). In 2018 she released the first Martha Graham technique DVD. Miki was featured in the Inaugural performance of *Peace is...* at the United Nations as a part of the Permanent Mission of Japan in April 2017 and August 2018.



TIM PERSENT

South Africa 1964. Tim graduated from Rambert School in 1986, and danced for Second Stride and Rambert Dance Company in London. From 1987 to 1994 he was a member of the Rotterdamse Dansgroep. since 1994 he has been a dancer and artistic collaborator with LeineRoebana in Amsterdam. In the Netherlands he has performed with choreographers Krisztina de Châtel, Paul Selwyn Norton, Michael Schumacher and Roland Shankula. Tim was awarded the Silver Dance Prize in 1993 and the Golden Swan in 2004. Tim has worked as Artistic Director of the International Theaterschool Festival (IST) in Amsterdam, consulted for the Dutch Arts Council and the Dutch Performing Arts Fund. Since 2017 Tim is teaching at CODARTS Dance Academy in Rotterdam and since March 2019 he is the first certified SAFE FLOOR coach in the Netherlands.